

1. Music Land

$\text{♩} = 60 - 120$

3 4 5 1 2 4 3

Off I go to mu - sic land,

5 3 1 5

Detailed description: This is the first system of a musical score for 'Music Land'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as quarter note = 60-120. The melody in the treble staff starts on E4, moves to F4, then G4, then C5, then D5, then F5, and ends on E5. The bass line in the bass staff starts on C3, moves to E3, then G3, and ends on C3. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are 'Off I go to mu - sic land,'.

5

3 4 5 1 2 3 1

Train - ing ear and eye and hand.

5 3 2 1 3

Detailed description: This is the second system of the musical score. It continues from the first system. The treble staff melody starts on E4, moves to F4, then G4, then C5, then D5, then E5, then F5, and ends on C5. The bass line starts on C3, moves to E3, then F3, then G3, and ends on E3. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are 'Train - ing ear and eye and hand.'.